

# ALEJANDRO MACIAS

Born 1987 in Brownsville, TX

Based in Tucson, AZ

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## EDUCATION

- 2012 MFA, 2-D Studio Art, The University of Texas-Pan American, Edinburg, TX  
2008 BA, Visual Art, The University of Texas at Brownsville / Texas Southmost College, Brownsville, TX

## RESIDENCIES

- 2024 (Forthcoming) Uncool Artist, Brooklyn, NY  
2023 CALA Alliance, Phoenix, AZ  
2022 The Wassaic Project, Wassaic, NY  
2020 The Studios at MASS MoCA, North Adams, MA  
2019 Chateau Orquevaux, Orquevaux, France  
2018 Vermont Studio Center, Johnson, VT  
Centrum Foundation, Port Townsend, WA  
2016 Vermont Studio Center, Johnson, VT

## SELECTED AWARDS/GRANTS

- 2023 Art Matters Artist2Artist Fellowship, New York, NY  
Lehmann Emerging Artist Award, Phoenix Art Museum, AZ  
Margon Salomon Faculty Grant, University of Arizona, Tucson, AZ  
2021 PandemiDiarios Awardee, Confluence Center for Creative Inquiry, University of Arizona, Tucson, AZ  
2020 Herbst Faculty Fund, University of Arizona, Tucson, AZ  
2019 Second Place Award, CASPFEST, 5&J Gallery, Lubbock TX  
*Juror: Christina Rees*  
Second Place Award, Texas National, Cole Art Center at Stephen F. Austin University, Nacogdoches, TX  
*Juror: Michelle White*  
2018 Honorable Mention, F The Art World, Unorthodox, New York City, NY  
2017 First Place Award, Drawing, 45th International Art Exhibition,  
The Brownsville Museum of Fine Art, Brownsville, TX  
*Jurors: Cesar Martinez, Angel Cabrales, Annie Moye*  
Juror's Award, The Luck of the Draw, Foundry Art Centre, St. Charles, MO  
*Juror: Grant Hargate*

## PROFESSIONAL EXPERIENCE

- 2019 - Present Assistant Professor, The University of Arizona School of Art, Tucson, AZ  
2013 - 2019 Lecturer II, The University of Texas Rio Grande Valley, Brownsville, TX

## SELECTED SOLO EXHIBITIONS

- 2024 Land of Wolves, LatchKey Gallery, New York City, NY  
2021 4x4: Alejandro Macias, Tucson Museum of Art, Tucson, AZ  
2020 Hidden in Plain Sight, Presa House Gallery, San Antonio, TX  
2019 A Bridge Too Close, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

## SELECTED TWO AND THREE PERSON EXHIBITIONS

- 2023 Lehmann Emerging Artist Award Exhibition w/ Yaritza Flores Bustos, Phoenix Art Museum, AZ  
2022 Born to Ride the Edge of Nothing w/ Aaron Coleman, Presa House Gallery, San Antonio, TX  
2020 Sacred Americanx w/ Amorette Garza, Rockport Center for the Arts, Rockport, TX  
Curator: *Elena Rodriguez*  
2019 Texas, We're Listening, w/ Cody Arnall, Joe Harjo, Brownsville Museum of Fine Art, Brownsville, TX  
2018 Different Skin: w/ Jesse Burciaga, Josie Del Castillo, Presa House Gallery, San Antonio, TX

## SELECTED GROUP EXHIBITIONS

- 2025 (Forthcoming) Icons and Symbols of the Borderland, Museum of Texas Tech, Lubbock, TX  
Curator: *Diana Molina*  
2024 (Forthcoming) Icons and Symbols of the Borderland, James Museum of Western Art, St. Petersburg, FL  
Curator: *Diana Molina*  
Soy de Tejas, Arts Fort Worth, Fort Worth, TX  
Curator: *Rigoberto Luna*  
Portraits, Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ  
Curator: *David Andres*  
2023 2024 Border Biennial, El Paso Museum of Art, El Paso, TX  
Curators: *Claudia S. Preza, Edgar Picazo Merino, Jazmín Ontiveros Harvey*  
Son de Allá y Son de Acá, Chicano Park Museum, San Diego, CA  
Curator: *Rigoberto Luna, Christian Ramire, Vicente Telles, Ricardo Islas*  
Kill the Messenger, Casa Muza, Brooklyn, NY  
Curators: *La Pera Projects*  
We are Houston: Latinx Artists for ALMAAH, POST HTX, Houston, TX  
Curators: *Maria C. Gaztaambide, PhD and Gilbert Vicario*  
SPACORE, Co-Prosperity, Chicago, IL  
Curator: *Rudolf Lingens*  
Arizona Biennial 2023, Tucson Museum of Art, Tucson, AZ  
Juror: *Taina Caragol*  
Soy de Tejas, Centro de Artes, San Antonio, TX  
Curator: *Rigoberto Luna*  
2022 Lucha Libre: Beyond the Arenas, Arizona State University Art Museum, Phoenix, AZ  
Curators: *Julio Cesar Morales, Fernanda Ramos, Sharon Gesund*  
La cosecha que nos dejó la diáspora, El Refugio, Fort Worth, TX  
Curator: *Jose Villanueva*  
25<sup>th</sup> Anniversary Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
Curator: *Christian Conrad*  
Everyday MEMEing, Modified Arts, Phoenix, AZ  
Curators: *Melissa Koury, Dr. Grant Vetter, and Lauren O'Connell*  
Son de Allá y Son de Acá, Exhibit 208, Albuquerque, NM  
Curator: *Rigoberto Luna*  
Icons and Symbols of the Borderland, Las Cruces Museum of Art, Las Cruces, NM  
Curator: *Diana Molina*  
The Land Within Us, Fresh Eye Gallery, Minneapolis, MN  
Curator: *Alondra Garza*  
Marked, Step Gallery at Arizona State University, Tempe, AZ  
Segundo de Febrero: Mapping New Narratives, Centro Cultural Aztlan, San Antonio, TX  
Curator: *Hector Garza*  
Alejandro Macias by MoPA, La Pera Projects (Online)  
Curators: *Roberto Jackson Harrington and Clara Pereira*  
2021 Across, Urban Arts Center, Dallas, TX  
Curator, *Jose Villalobos*  
StandUpFG: Latinx Youth Activism, Five Oaks Museum (online), Portland, OR  
Curator: *Israel Pastrana*  
I Carry You With Me, Museum of Pocket Art, Austin, TX

Curator: *Robert Jackson Harrington*  
AMoA Biennial 600, Amarillo Museum of Art, Amarillo, TX  
Juror: *Leslie Moody Castro*  
0 to 60, Presa House Gallery, San Antonio, TX  
Curator, *Rigoberto Luna*  
In Pursuit Of, Presa House Gallery (artsy), San Antonio, TX  
Curator, *Rigoberto Luna*  
XSCAPE: Landscapes, Cityscapes and Mindscapes, FOUND:RE Phoenix Hotel, AZ  
Curator: *Audrey Galat*  
Icons and Symbols of the Borderland, Carlsbad Museum of Art, Carlsbad, NM

2020

Curator: *Diana Molina*  
Picturing 2020, A Community Reflects, University of Arizona Museum of Art, Tucson, AZ  
Curator: *Olivia Miller*  
Politically Charged, Blue Line Arts, Roseville, CA  
Juror: *Kimberli Gant PhD*  
The Democracy Project: 2020, <https://www.artillerymag.com/the-democracy-project-2020/>  
Curators: *Lawrence Gipe and Antoine Girard*  
Emerging Latinx Artists 25: Intersection: Shock or Relief, Mexic-Arte Museum, Austin, TX  
Curator: *Dr. George Vargas*  
Between Two Worlds, Visual Arts Center, University of Texas at Austin, TX  
Curator: *Jesus Treviño*  
Third Coast Biennial, K Space Contemporary, Corpus Christi, TX  
Juror: *Rigoberto Luna*  
While You Were Out, Red Mill Gallery, Vermont Studio Center, Johnson, VT  
Curators: *Sarah Audsley and Daniel Zeese*  
Congruence, <https://www.ilikeyourworkpodcast.com/2020congruence>

2019

Juror: *Bridgette Mayer*  
Group Hug 8!, Big Medium, Austin, TX  
Lobster Dinner: A Show of Small Works, Trestle Gallery, Brooklyn, NY  
Juror: *Will Hutnick*  
Excelsior!, Dab Art, Ventura, CA  
Curator: *Yessica Torres*  
CASPFEST, 5&J Gallery, Lubbock, TX  
Juror: *Christina Rees*  
Fake News, Missouri Southern State University Spiva Art Gallery, Joplin, Missouri  
Juror: *Dr. Christine Bentley*  
Crossing the Line: Drawings from the Mexic-Arte Museum Permanent Collection, Mexic-Arte Museum, Austin, TX  
Texas National 2019, Cole Art Center at Stephen F. Austin State University, Nacogdoches, TX  
Juror: *Michelle White*  
47th Annual International Exhibition, Brownsville Museum of Fine Art, Brownsville, TX  
Jurors: *Mauricio Saenz and Joe Harjo*  
34th Annual International Exhibition, Meadows Gallery at The University of Texas at Tyler, Tyler, TX  
Juror: *Christina Rees*  
CTRL + A, K Space Contemporary, Corpus Christi, TX  
Curator: *Rigoberto Luna*

2018

The FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum at East Tennessee University, Johnson City, TN  
Jurors: *Cheryl Goldsleger and Larry Millard*  
Brand 46 Annual National Juried Exhibition of Works on Paper, Brand Library and Art Center, Glendale, CA

- Juror: *Edward Goldman*  
 Icons and Symbols of the Borderland, Amarillo Museum of Art, Amarillo, TX  
 Curator: *Diana Molina*  
 Young Latinx Artists 23: Beyond Walls, Beyond Gates, Under Bridges, Mexic-Arte Museum, Austin, TX  
 Curator: *Gil Rocha*  
 F The Art World, Unarthodox, New York City, NY  
 1,954 Miles, Wave Pool, Cincinnati, OH  
 Curator: *Harry Sanchez Jr.*  
 Images of Power, Freight Gallery, San Antonio, TX  
 Curators: *Alana Coates, Mark Anthony Martinez, Sergio Martinez*  
 Objectified 2018, CICA Museum, Gimpo, South Korea  
 Tejanos Chicanos, Tejano Civil Rights Museum, Corpus Christi, TX  
 Curators: *Mayra Zamora, Sandra Gonzalez*  
 Americas 2018: Paperworks, Minot State University, Minot, ND  
 Juror: *Linda Whitney*
- 2017**  
 Small Works, Limner Gallery, Hudson, NY  
 Juror: *Tim Slowinski*  
 Dog and Pony Show, Core New Art Space, Denver, CO  
 Juror: *Doug Kacena*  
 New Directions 2017, Barrett Art Center, Poughkeepsie, NY  
 Juror: *Ruth Erickson*  
 NEW TEXAS TALENT XXIV, Craighead Green Gallery, Dallas, TX  
 Juror: *Katherine Wagner*  
 Scratching the Surface, Verum Ultimum Art Gallery, Portland, OR  
 Fourth Annual Juried Regional Exhibition, Artspace111, Fort Worth, TX  
 Juror: *Shirley Reece-Hughes*  
 45th International Art Show, The Brownsville Museum of Fine Art, Brownsville, TX  
 Jurors: *Cesar Martinez, Angel Cabrales, Annie Moye*  
 Luck of the Draw, Foundry Art Centre, St. Charles, MO  
 Juror: *Grant Hargate*
- 2016**  
 Carlos G. Gómez: Retrospective, The Brownsville Museum of Fine Art, Brownsville, TX (Tribute work)  
 HUUUGE: Outrageous Acts of Politics, K Space Art Studios, Corpus Christi, TX  
 Curators: *Day Wheeler, Jimmy Peña, Gerald Lopez*  
 15th Annual Postcard Exhibition, A.I.R. Gallery, Brooklyn, NY

## SELECTED PUBLICATIONS / CATALOGUES

- 2024** Soy de Tejas, Curator: *Rigoberto Luna*, Essays: *Evan Garza and Marcela Guerrero*, 2024  
**2022** Vaine Magazine, Place and Identity, Issue 6, 2022, Editors: *Dom Thomas and Siria Ferrer Sainz-Pardo*  
 New American Paintings, Issue 156, West 2021, Curator: *Lauren R. O'Connell*  
 I Carry You with Me Catalogue, Museum of Pocket Art, 2022
- 2021** Pulse Magazine, University of Texas Rio Grande Valley, 2021  
 Southwest Contemporary Vol. 3 Inhale Exhale, Curator: *Julio César Morales*
- 2020** Icons and Symbols from the Borderland: Art from the U.S.- Mexico Crossroads, Written by *Diana Molina*, June 2020
- 2018** Studio Visit Magazine: Winter Issue 2018, Juror: *Francine Weiss PhD*, Senior Curator, Newport Art Museum  
 Fields Magazine, Autumn / Winter Issue 10, 2018  
 Brand 46 Annual National Juried Exhibition of Works on Paper Catalogue, Brand Library and Art Center  
 Images of Power Catalogue, Freight Gallery & Studios, 2018

## SELECTED PRESS

- 2024**      [Redefining the U.S./Mexico Border: Works from the “2024 Border Biennial”](#)  
Glasstire, Jessica Fuentes, March 10, 2024
- 2023**      [A Profound Sense of Place at the Arizona Biennial](#)  
Hyperallergic, Lynn Trimble, September 20, 2023  
[Announcing the 2023 Artist2Artist Fellows](#)  
Art Matters Foundation, September 19, 2023  
[As Honors Flow, Macias Hopes to Expand Border Discourse](#)  
Michael Chesnick, June 16, 2023  
[Latinx Art And Life Across Texas Revealed In ‘Soy De Tejas’](#)  
Forbes, Chad Scott, May 15, 2023  
[Serenity, NOW: “Treat yourself” becomes accusation and threat at “SPACORE”](#)  
Annette LePique, April 5, 2023  
[ALMAAHH Announces Juried Exhibition and Symposium](#)  
Glasstire, Jessica Fuentes, April 1, 2023  
[Lucha Libre: Beyond the Arenas at ASU Art Museum](#)  
Southwest Contemporary, Lynn Trimble, January 31, 2023
- 2022**      [El Refugio Emerges as a Refuge for Artists of Color](#)  
Glasstire, Jessica Fuentes, October 29, 2022  
[Multi-Site Exhibition Resists Isolation Among Southwestern Artists,](#)  
Hyperallergic, Samantha Anne Carrillo, September 12, 2022  
[Juntos Art Association Humanizes and Celebrates the Borderlands,](#)  
Southwest Contemporary, Hannah Dean, March 18, 2022  
[Alejandro Macias \(The Land Within Us\)](#)  
Fresh Eye Gallery, March 9, 2022  
[San Antonio and The Art of Do-it-Yourself Culture](#)  
New Art Examiner, Rigoberto Luna, January 10, 2022
- 2021**      [Talking About Culture Split and Painting With Alejandro Macias](#)  
Glasstire, Hannah Dean, September 21, 2021  
[Icons and Symbols of the Borderland: El Paso’s JUNTOS Art Association in Carlsbad](#)  
Glasstire, Hannah Dean, August 28, 2021  
[TMA’s summer exhibition features a quartet of solo shows by artists in distinct cultural communities](#)  
Tucson Weekly, Margaret Regan, August 4, 2021  
[From borderlands of Brownsville and Tucson, Chicanx artist explores themes of barriers, belonging,](#)  
Borderzine, Jeannine Rely, June 9, 2021  
[A first-of-its-kind exhibition showcasing the diversity of art being created in Southern Arizona](#)  
Arizona Public Media, Andrew Brown, June 2, 2021
- 2020**      [The Democracy Project: 2020, An online group exhibition curated by Lawrence Gipe and Antoine Girard,](#)  
Artillery Magazine, Antoine Girard, Lawrence Gipe, September 16, 2020  
[Rockport Center for the Arts Celebrates National Hispanic Heritage Month With ‘Sacred Americanx’  
Exhibition](#)  
Glasstire, Christopher Blay, September 7, 2020

## PERMANENT COLLECTIONS

Newark Museum of Art  
Birmingham Museum of Art  
University of Arizona Museum of Art  
Tucson Museum of Art  
Mexic-Arte Museum  
The Brownsville Museum of Fine Art  
4Culture, King County Public Art Collection, Seattle, WA

The City of San Antonio, Department of Arts and Culture  
Chateau Orquevaux, Orquevaux, France

## COLLECTIVES

Juntos Art Association, El Paso, TX  
Imaginary Collective, Boston, MA