ALEJANDRO MACIAS

Born 1987 in Brownsville, TX

alexmaciasart.com @alex.macias.art

alexmaciasart@gmail.com

EDUCATION

2012 MFA, 2-D Studio Art, The University of Texas-Pan American, Edinburg, TX

2008 BA, Visual Art, The University of Texas at Brownsville / Texas Southmost College, Brownsville, TX

RESIDENCIES

2022 (Forthcoming) The Wassaic Project, Wassaic, NY
 2020 The Studios at MASS MoCA, North Adams, MA
 2019 Chateau Orquevaux, Orquevaux, France
 2018 Vermont Studio Center, Johnson, VT

Centrum Foundation, Port Townsend, WA

2016 Vermont Studio Center, Johnson, VT

SELECTED AWARDS/GRANTS

2021 PandemiDiarios Awardee, Confluence Center for Creative Inquiry, University of Arizona, Tucson, AZ

Herbst Faculty Fund, University of Arizona, Tucson, AZ
 Second Place Award, CASPFEST, 5&J Gallery, Lubbock TX

Juror: Christina Rees

Second Place Award, Texas National, Cole Art Center at Stephen F. Austin University, Nacogdoches, TX

Juror: Michelle White

2018 Honorable Mention, F The Art World, Unarthodox, New York City, NY

2017 First Place Award, Drawing, 45th International Art Exhibition,

The Brownsville Museum of Fine Art, Brownsville, TX Jurors: Cesar Martinez, Angel Cabrales, Annie Moye

Juror's Award, The Luck of the Draw, Foundry Art Centre, St. Charles, MO

Juror: Grant Hargate

PROFESSIONAL EXPERIENCE

2019 - Present Assistant Professor, The University of Arizona School of Art, Tucson, AZ

SELECTED SOLO EXHIBITIONS

4x4: Alejandro Macias, Tucson Museum of Art, Tucson, AZ
 Hidden in Plain Sight, Presa House Gallery, San Antonio, TX

2019 A Bridge Too Close, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

SELECTED TWO AND THREE PERSON EXHIBITIONS

2021 (Forthcoming) w/ Aaron Coleman, Presa House Gallery, San Antonio, TX

2020 Sacred Americanx w/ Amorette Garza, Rockport Center for the Arts, Rockport, TX

Curator: Elena Rodriguez

Texas, We're Listening, w/ Cody Arnall, Joe Harjo, Brownsville Museum of Fine Art, Brownsville, TX

2018 Different Skin: w/ Jesse Burciaga, Josie Del Castillo, Presa House Gallery, San Antonio, TX

SELECTED GROUP EXHIBITIONS

2021 (Forthcoming) Across, Urban Arts Center, Dallas, TX

Curator, Jose Villalobos

StandUpFG: Latinx Youth Activism, Five Oaks Museum (online), Portland, OR

Curator: Israel Pastrana

I Carry You With Me, Museum of Pocket Art, Austin, TX

Curator: Robert Jackson Harrington

AMoA Biennial 600, Amarillo Museum of Art, Amarillo, TX

Juror: Leslie Moody Castro

0 to 60, Presa House Gallery, San Antonio, TX

Curator, Rigoberto Luna

In Pursuit Of, Presa House Gallery (Artsy), San Antonio, TX

Curator, Rigoberto Luna

XSCAPE: Landscapes, Cityscapes and Mindscapes, FOUND:RE Phoenix Hotel, AZ

Curator: Audrey Galat

Icons and Symbols of the Borderland, Carlsbad Museum of Art, Carlsbad, NM

Curator: Diana Molina

2020 Picturing 2020, A Community Reflects, University of Arizona Museum of Art, Tucson, AZ

Curator: Olivia Miller

Politically Charged, Blue Line Arts, Roseville, CA

Juror: Kimberli Gant PhD

The Democracy Project: 2020, https://www.artillerymag.com/the-democracy-project-2020/

Curators: Lawrence Gipe and Antoine Girard

Emerging Latinx Artists 25: Intersection: Shock or Relief, Mexic-Arte Museum, Austin, TX

Curator: Dr. George Vargas

Between Two Worlds, Visual Arts Center, University of Texas at Austin, TX

Curator: Jesus Treviño

Third Coast Biennial, K Space Contemporary, Corpus Christi, TX

Juror: Rigoberto Luna

While You Were Out, Red Mill Gallery, Vermont Studio Center, Johnson, VT

Curators: Sarah Audsley and Daniel Zeese

Congruence, https://www.ilikeyourworkpodcast.com/2020congruence

Juror: Bridgette Mayer

2019 Group Hug 8!, Big Medium, Austin, TX

Lobster Dinner: A Show of Small Works, Trestle Gallery, Brooklyn, NY

Juror: Will Hutnick

Excelsior!, Dab Art, Ventura, CA

Curator: Yessica Torres

CASPFEST, 5&J Gallery, Lubbock, TX

Juror: Christina Rees

Fake News, Missouri Southern State University Spiva Art Gallery, Joplin, Missouri

Juror: Dr. Christine Bentley

Crossing the Line: Drawings from the Mexic-Arte Museum Permanent Collection, Mexic-Arte Museum,

Austin, TX

Texas National 2019, Cole Art Center at Stephen F. Austin State University, Nacogdoches, TX

Juror: Michelle White

47th Annual International Exhibition, Brownsville Museum of Fine Art, Brownsville, TX

Jurors: Mauricio Saenz and Joe Harjo

34th Annual International Exhibition, Meadows Gallery at The University of Texas at Tyler, Tyler, TX

Juror: Christina Rees

CTRL + A, K Space Contemporary, Corpus Christi, TX

Curator: Rigoberto Luna

2018 The FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum at East Tennessee

University, Johnson City, TN

Jurors: Cheryl Goldsleger and Larry Millard

Brand 46 Annual National Juried Exhibition of Works on Paper, Brand Library and Art Center,

Glendale, CA

Juror: Edward Goldman

Icons and Symbols of the Borderland, Amarillo Museum of Art, Amarillo, TX

Curator: Diana Molina

Young Latinx Artists 23: Beyond Walls, Beyond Gates, Under Bridges, Mexic-Arte Museum, Austin, TX

Curator: Gil Rocha

F The Art World, Unarthodox, New York City, NY

1,954 Miles, Wave Pool, Cincinnati, OH

Curator: Harry Sanchez Jr.

Images of Power, Freight Gallery, San Antonio, TX

Curators: Alana Coates, Mark Anthony Martinez, Sergio Martinez

Objectified 2018, CICA Museum, Gimpo, South Korea

Tejanos Chicanos, Tejano Civil Rights Museum, Corpus Christi, TX

Curators: Mayra Zamora, Sandra Gonzalez

Americas 2018: Paperworks, Minot State University, Minot, ND

Juror: Linda Whitney

2017 Small Works, Limner Gallery, Hudson, NY

Juror: Tim Slowinksi

Dog and Pony Show, Core New Art Space, Denver, CO

Juror: Doug Kacena

New Directions 2017, Barrett Art Center, Poughkeepsie, NY

Juror: Ruth Erickson

NEW TEXAS TALENT XXIV, Craighead Green Gallery, Dallas, TX

Juror: Katherine Wagner

Scratching the Surface, Verum Ultimum Art Gallery, Portland, OR Fourth Annual Juried Regional Exhibition, Artspace111, Fort Worth, TX

Juror: Shirley Reece-Hughes

45th International Art Show, The Brownsville Museum of Fine Art, Brownsville, TX

Jurors: Cesar Martinez, Angel Cabrales, Annie Moye

Luck of the Draw, Foundry Art Centre, St. Charles, MO

Juror: Grant Hargate

2016 Carlos G. Gômez: Retrospective, The Brownsville Museum of Fine Art, Brownsville, TX (Tribute work)

HUUUGE: Outrageous Acts of Politics, K Space Art Studios, Corpus Christi, TX

Curators: Day Wheeler, Jimmy Peña, Gerald Lopez

15th Annual Postcard Exhibition, A.I.R. Gallery, Brooklyn, NY

SELECTED PUBLICATIONS / CATALOGUES

2021 (Forthcoming) New American Paintings, Issue 156, West 2021, Curator: Lauren R. O'Connel

Pulse Magazine, University of Texas Rio Grande Valley, 2021

Southwest Contemporary Vol. 3 Inhale Exhale, Curator: Julio César Morales

2020 Icons and Symbols from the Borderland: Art from the U.S.- Mexico Crossroads, Written by Diana Molina,

June 2020

2018 Studio Visit Magazine: Winter Issue 2018, Juror: Francine Weiss PhD, Senior Curator, Newport Art Museum

Fields Magazine, Autumn / Winter Issue 10, 2018

Brand 46 Annual National Juried Exhibition of Works on Paper Catalogue, Brand Library and Art Center Images of Power Catalogue, Freight Gallery & Studios, 2018

PERMANENT COLLECTIONS

Tucson Museum of Art
The Brownsville Museum of Fine Art
4Culture, King County Public Art Collection, Seattle, WA
The City of San Antonio, Department of Arts and Culture
Mexic-Arte Museum
Chateau Orquevaux, Orquevaux, France

COLLECTIVES

Juntos Art Association, El Paso, TX Imaginary Collective, Boston, MA