ALEJANDRO MACIAS

Born 1987 in Brownsville, TX
Based in Tucson, AZ
alexmaciasart.com

EDUCATION

2012 MFA, 2-D Studio Art, The University of Texas-Pan American, Edinburg, TX
2008 BA, Visual Art, The University of Texas at Brownsville / Texas Southmost College, Brownsville, TX

RESIDENCIES

2027 (Forthcoming) The Studios at MASS MoCA, North Adams, MA
2025 Elizabeth Murray Artist Residency, Collar Works, Troy, NY
2024 Uncool Artist, Brooklyn, NY
2023 CALA Alliance, Phoenix, AZ
2022 The Wassaic Project, Wassaic, NY
2020 The Studios at MASS MoCA, North Adams, MA
2019 Chateau Orquevaux, Orquevaux, France
2018 Vermont Studio Center, Johnson, VT
Centrum Foundation, Port Townsend, WA
2016 Vermont Studio Center, Johnson, VT

SELECTED AWARDS/GRANTS

2026 NPN 2026 Artist Engagement Fund, National Performance Network, New Orleans, LA
2025 Professor Alberto "Tito" Rios Outstanding Literary / Arts Award,
Pete C. Garcia Victoria Foundation, Phoenix, AZ
2024 Research Leadership Institute Fellow, University of Arizona, Tucson, AZ
2023 Art Matters Artist2Artist Fellowship, New York, NY
Lehmann Emerging Artist Award, Phoenix Art Museum, AZ
Margon Salomon Faculty Grant, University of Arizona, Tucson, AZ
2021 PandemiDiarios Awardee, Confluence Center for Creative Inquiry, University of Arizona, Tucson, AZ
2020 Herbst Faculty Fund, University of Arizona, Tucson, AZ
2019 Second Place Award, CASPFEST, 5&J Gallery, Lubbock TX
Juror: *Christina Rees*
Second Place Award, Texas National, Cole Art Center at Stephen F. Austin University, Nacogdoches, TX
Juror: *Michelle White*
2018 Honorable Mention, F The Art World, Unarthodox, New York City, NY
2017 First Place Award, Drawing, 45th International Art Exhibition,
The Brownsville Museum of Fine Art, Brownsville, TX
Jurors: *Cesar Martinez, Angel Cabrales, Annie Moye*
Juror's Award, The Luck of the Draw, Foundry Art Centre, St. Charles, MO
Juror: *Grant Hargate*

WORKSHOPS

2026 Instructor, Dichotomies: Mixed Media Portraits, Penland School of Craft, NC

PROFESSIONAL EXPERIENCE

2025 – Present Associate Professor, The University of Arizona School of Art, Tucson, AZ
2019 - 2025 Assistant Professor, The University of Arizona School of Art, Tucson, AZ
2013 – 2019 Lecturer II, The University of Texas Rio Grande Valley, Brownsville, TX

SELECTED SOLO EXHIBITIONS

2025 In the Cases, Etherton Gallery, Tucson, AZ, Curator: *Shannon Smith*
2024 Land of Wolves, LatchKey Gallery, New York City, NY, Curator: *Alana Hernandez*
2021 4x4: Alejandro Macias, Tucson Museum of Art, Tucson, AZ, Curator: *Kristopher Driggers*
2020 Hidden in Plain Sight, Presa House Gallery, San Antonio, TX, Curator: *Rigoberto Luna*
2019 A Bridge Too Close, Louise Hopkins Underwood Center for the Arts, Lubbock, TX, Curator: *Linda Cullum*

SELECTED TWO AND THREE PERSON EXHIBITIONS

2027 (Forthcoming) w/ Vicente Telles, Beasley Gallery, Northern Arizona University, Flagstaff, AZ
2026 (Forthcoming) Artists from the Border w/ Oscar Bernal, Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ, Curator: *David Andres*
2023 Lehmann Emerging Artist Award Exhibition w/ Yaritza Flores Bustos, Phoenix Art Museum, AZ
Curator: *Christian Ramirez*
2022 Born to Ride the Edge of Nothing w/ Aaron Coleman, Presa House Gallery, San Antonio, TX
2020 Sacred Americanx w/ Amorette Garza, Rockport Center for the Arts, Rockport, TX
Curator: *Elena Rodriguez*
2019 Texas, We're Listening, w/ Cody Arnall, Joe Harjo, Brownsville Museum of Fine Art, Brownsville, TX
2018 Different Skin: w/ Jesse Burciaga, Josie Del Castillo, Presa House Gallery, San Antonio, TX

SELECTED GROUP EXHIBITIONS

2026 (Forthcoming) Soy de Tejas, Texas A&M Corpus Christi Gallery, TX
Curator: *Rigoberto Luna*
(Forthcoming) A Gorgeous Excitement, Steinfeld Gallery, Tucson, AZ
Curator: *Paul Gold*
We the People: Chicano Art in the U.S.A., The Cheech Museum for Chicano Art and Culture, Riverside, CA
Curator: *Benito Huerta*
From the Collection: Portraiture (1903-2021), El Paso Museum of Art, El Paso, TX
Arte Sin Fronteras: Texas, Secret Gallery, Albuquerque, NM
Let us Gather in a Flourishing Way, Buffalo AKG Museum, Buffalo, NY
& Des Moines Art Center, IA
Curator: *Andrea Alvarez*
Raices en Remix, La Tijera, Brownsville, TX
Curator: *Mariana Smith*
2025 The Armor We Wear, 516 Arts, Albuquerque, NM
Curator: *Olivia Maya Ortiz*
Soy de Tejas, The Cheech Museum for Chicano Art and Culture, Riverside, CA
Curator: *Rigoberto Luna*
Cruzando La Linea: Contemporary Art in the Borderlands,
Tucson Desert Art Museum, Tucson, AZ
Curator: *Daniel Cheek*
Drawing as Language, Cochise College Union Gallery, Douglas, AZ
Curator: *Ash Dahlke*
Seeing America: 20th and 21st Century, Newark Museum of Art, NJ
Curator: *Elena Muñoz-Rodriguez*
Icons and Symbols of the Borderland, Museum of Texas Tech, Lubbock, TX
Curator: *Diana Molina*
2024 2024 Texas Biennial, Sawyer Yards, Houston, TX
Curators: *Erika Mei Chua Holum, Ashley Dehoyos Sauder, Coka Treviño*
PÚBLICO, XICO Inc, Phoenix, AZ
Curators: *Agustin Vargas, Francisco Diaz, Saul Millan*
Con Ganas: Art of Resolve and Resilience, 400H Gallery, Fort Worth, TX
Curator: *Rigoberto Luna*
Icons and Symbols of the Borderland, James Museum of Western Art, St. Petersburg, FL
Curator: *Diana Molina*

Obsess and Observe, Uncool Gallery, Brooklyn, NY
Curator: *Carolina Paz*
Soy de Tejas, Arts Fort Worth, Fort Worth, TX
Curator: *Rigoberto Luna*
Portraits, Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ
Curator: *David Andres*

2023

2024 Border Biennial, El Paso Museum of Art, El Paso, TX
Curators: *Claudia S. Preza, Edgar Picazo Merino, Jazmín Ontiveros Harvey*
Son de Allá y Son de Acá, Chicano Park Museum, San Diego, CA
Curator: *Rigoberto Luna, Christian Ramire, Vicente Telles, Ricardo Islas*
Kill the Messenger, Casa Muza, Brooklyn, NY
Curators: *La Pera Projects*
We are Houston: Latinx Artists for ALMAAH, POST HTX, Houston, TX
Curators: *Maria C. Gaztaambide, PhD and Gilbert Vicario*
SPACORE, Co-Prosperity, Chicago, IL
Curator: *Rudolf Lingens*
Arizona Biennial 2023, Tucson Museum of Art, Tucson, AZ
Juror: *Taina Caragol*
Soy de Tejas, Centro de Artes, San Antonio, TX
Curator: *Rigoberto Luna*

2022

Lucha Libre: Beyond the Arenas, Arizona State University Art Museum, Phoenix, AZ
Curators: *Julio Cesar Morales, Fernanda Ramos, Sharon Gesund*
La cosecha que nos dejó la diaspora, El Refugio, Fort Worth, TX
Curator: *Jose Villanueva*
25th Anniversary Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Curator: *Christian Conrad*
Everyday MEMEing, Modified Arts, Phoenix, AZ
Curators: *Melissa Koury, Dr. Grant Vetter, and Lauren O'Connell*
Son de Allá y Son de Acá, Exhibit 208, Albuquerque, NM
Curator: *Rigoberto Luna*
Icons and Symbols of the Borderland, Las Cruces Museum of Art, Las Cruces, NM
Curator: *Diana Molina*
The Land Within Us, Fresh Eye Gallery, Minneapolis, MN
Curator: *Alondra Garza*
Marked, Step Gallery at Arizona State University, Tempe, AZ
Segundo de Febrero: Mapping New Narratives, Centro Cultural Aztlan, San Antonio, TX
Curator: *Hector Garza*
Alejandro Macias by MoPA, La Pera Projects (Online)
Curators: *Roberto Jackson Harrington and Clara Pereira*

2021

Across, Urban Arts Center, Dallas, TX
Curator, *Jose Villalobos*
StandUpFG: Latinx Youth Activism, Five Oaks Museum (online), Portland, OR
Curator: *Israel Pastrana*
I Carry You With Me, Museum of Pocket Art, Austin, TX
Curator: *Robert Jackson Harrington*
AMoA Biennial 600, Amarillo Museum of Art, Amarillo, TX
Juror: *Leslie Moody Castro*
0 to 60, Presa House Gallery, San Antonio, TX
Curator, *Rigoberto Luna*
In Pursuit Of, Presa House Gallery (artsy), San Antonio, TX
Curator, *Rigoberto Luna*
XSCAPE: Landscapes, Cityscapes and Mindscapes, FOUND:RE Phoenix Hotel, AZ
Curator: *Audrey Galat*
Icons and Symbols of the Borderland, Carlsbad Museum of Art, Carlsbad, NM
Curator: *Diana Molina*

2020

Picturing 2020, A Community Reflects, University of Arizona Museum of Art, Tucson, AZ
Curator: *Olivia Miller*

Politically Charged, Blue Line Arts, Roseville, CA
Juror: *Kimberli Gant PhD*
The Democracy Project: 2020, https://www.artillerymag.com/the-democracy-project-2020/
Curators: *Lawrence Gipe and Antoine Girard*
Emerging Latinx Artists 25: Intersection: Shock or Relief, Mexic-Arte Museum, Austin, TX
Curator: *Dr. George Vargas*
Between Two Worlds, Visual Arts Center, University of Texas at Austin, TX
Curator: *Jesus Treviño*
Third Coast Biennial, K Space Contemporary, Corpus Christi, TX
Juror: *Rigoberto Luna*
While You Were Out, Red Mill Gallery, Vermont Studio Center, Johnson, VT
Curators: *Sarah Audsley and Daniel Zeese*
Congruence, https://www.ilikeyourworkpodcast.com/2020congruence
Juror: *Bridgette Mayer*

2019

Group Hug 8!, Big Medium, Austin, TX
Lobster Dinner: A Show of Small Works, Trestle Gallery, Brooklyn, NY
Juror: *Will Hutnick*
Excelsior!, Dab Art, Ventura, CA
Curator: *Yessica Torres*
CASPFEST, 5&J Gallery, Lubbock, TX
Juror: *Christina Rees*
Fake News, Missouri Southern State University Spiva Art Gallery, Joplin, Missouri
Juror: *Dr. Christine Bentley*
Crossing the Line: Drawings from the Mexic-Arte Museum Permanent Collection, Mexic-Arte Museum, Austin, TX
Texas National 2019, Cole Art Center at Stephen F. Austin State University, Nacogdoches, TX
Juror: *Michelle White*
47th Annual International Exhibition, Brownsville Museum of Fine Art, Brownsville, TX
Jurors: *Mauricio Saenz and Joe Harjo*
34th Annual International Exhibition, Meadows Gallery at The University of Texas at Tyler, Tyler, TX
Juror: *Christina Rees*
CTRL + A, K Space Contemporary, Corpus Christi, TX
Curator: *Rigoberto Luna*

2018

The FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum at East Tennessee University, Johnson City, TN
Jurors: *Cheryl Goldsleger* and *Larry Millard*
Brand 46 Annual National Juried Exhibition of Works on Paper, Brand Library and Art Center, Glendale, CA
Juror: *Edward Goldman*
Icons and Symbols of the Borderland, Amarillo Museum of Art, Amarillo, TX
Curator: *Diana Molina*
Young Latinx Artists 23: Beyond Walls, Beyond Gates, Under Bridges, Mexic-Arte Museum, Austin, TX
Curator: *Gil Rocha*
F The Art World, Unarthodox, New York City, NY
1,954 Miles, Wave Pool, Cincinnati, OH
Curator: *Harry Sanchez Jr.*
Images of Power, Freight Gallery, San Antonio, TX
Curators: *Alana Coates, Mark Anthony Martinez, Sergio Martinez*
Objectified 2018, CICA Museum, Gimpo, South Korea
Tejanos Chicanos, Tejano Civil Rights Museum, Corpus Christi, TX

Curators: *Mayra Zamora, Sandra Gonzalez*
Americas 2018: Paperworks, Minot State University, Minot, ND
Juror: *Linda Whitney*

2017 Small Works, Limner Gallery, Hudson, NY
Juror: *Tim Slowinksi*
Dog and Pony Show, Core New Art Space, Denver, CO
Juror: *Doug Kacena*
New Directions 2017, Barrett Art Center, Poughkeepsie, NY
Juror: *Ruth Erickson*
NEW TEXAS TALENT XXIV, Craighead Green Gallery, Dallas, TX
Juror: *Katherine Wagner*
Scratching the Surface, Verum Ultimum Art Gallery, Portland, OR
Fourth Annual Juried Regional Exhibition, Artspace111, Fort Worth, TX
Juror: *Shirley Reece-Hughes*
45th International Art Show, The Brownsville Museum of Fine Art, Brownsville, TX
Jurors: *Cesar Martinez, Angel Cabrales, Annie Moye*
Luck of the Draw, Foundry Art Centre, St. Charles, MO
Juror: *Grant Hargate*

2016 Carlos G. Gômez: Retrospective, The Brownsville Museum of Fine Art, Brownsville,TX (Tribute work)
HUUUGE: Outrageous Acts of Politics, K Space Art Studios, Corpus Christi, TX
Curators: *Day Wheeler, Jimmy Peña, Gerald Lopez*
15th Annual Postcard Exhibition, A.I.R. Gallery, Brooklyn, NY

SELECTED PUBLICATIONS / CATALOGUES

2026 Let Us Gather in a Flourishing Way, Buffalo AKG Museum, Curator: *Andrea Alvarez,* 2026
2025 New American Paintings, Issue 174, West 2024, Curator: *Anita N. Bateman,* 2025
2024 Land of Wolves Catalogue, CALA Alliance, Essays: *Alana Hernandez and Sade Moore,* 2024
SPACORE Summer Issue, Author: *SPACORE Collective,* 2024
Soy de Tejas, Curator: *Rigoberto Luna,* ***Essays:*** *Evan Garza and Marcela Guerrero,* 2024
2022 Vaine Magazine, Place and Identity, Issue 6, 2022, Editors: *Dom Thomas and Siria Ferrer Sainz-Pardo*
New American Paintings, Issue 156, West 2021, Curator: *Lauren R. O'Connel*
I Carry You with Me Catalogue, Museum of Pocket Art, 2022
2021 Pulse Magazine, University of Texas Rio Grande Valley, 2021
Southwest Contemporary Vol. 3 Inhale Exhale, Curator: *Julio César Morales*
2020 Icons and Symbols from the Borderland: Art from the U.S.- Mexico Crossroads, Written by Diana Molina, June 2020
2018 Studio Visit Magazine: Winter Issue 2018, Juror: *Francine Weiss PhD,* Senior Curator, Newport Art Museum
Fields Magazine, Autumn / Winter Issue 10, 2018
Brand 46 Annual National Juried Exhibition of Works on Paper Catalogue, Brand Library and Art Center
Images of Power Catalogue, Freight Gallery & Studios, 2018

SELECTED PRESS

2026 News from the Front: Chicano Art & the American Canon at The Cheech, Riverside, California
Glasstire, July 28, 2026
Texas Artist Among MASS MoCA 2027 Artists-in-Residence
Glasstire, July 17, 2026
Major Exhibition Surveys 60 Years of Chicano Art Across the United States
My Modern Met, May 18, 2026
How Latinx Artists are Redefining Contemporary American Painting
Artsy, March 31, 2026
'Let Us Gather in a Flourishing Way' Convenes Artists to Survey Latinx Contemporary Art
Colossal, March 20, 2026

13 U.S. Museum Shows You Need to See in the First Three Months of 2026
Cultured Mag, January 5, 2026

2025

The Year in Latinx Art: When Art Seems Impossible It is Still Healing
ARTnews, December 30, 2025
Best of the Mountain West 2025
5280, December 2025
You Caught Me. I'm Speaking Spanish
The New York Times, October 20, 2025

2024

A New St. Pete Exhibit Showcases Work from the U.S. / Mexico Border
Tampa Bay Times, August 27, 2024
New Exhibit Set to Open Inside this Gem of Tampa Bay
Bloom Tampa Bay, August 22, 2024
Redefining the U.S./Mexico Border: Works from the "2024 Border Biennial"
Glasstire, Jessica Fuentes, March 10, 2024

2023

A Profound Sense of Place at the Arizona Biennial
Hyperallergic, Lynn Trimble, September 20, 2023
Announcing the 2023 Artist2Artist Fellows
Art Matters Foundation, September 19, 2023
As Honors Flow, Macias Hopes to Expand Border Discourse
Michael Chesnick, June 16, 2023
Latinx Art And Life Across Texas Revealed In 'Soy De Tejas'
Forbes, Chad Scott, May 15, 2023
Serenity, NOW: "Treat yourself" becomes accusation and threat at "SPACORE"
Annette LePique, April 5, 2023
ALMAAHH Announces Juried Exhibition and Symposium
Glasstire, Jessica Fuentes, April 1, 2023
Lucha Libre: Beyond the Arenas at ASU Art Museum
Southwest Contemporary, Lynn Trimble, January 31, 2023

2022

El Refugio Emerges as a Refuge for Artists of Color
Glasstire, Jessica Fuentes, October 29, 2022
Multi-Site Exhibition Resists Isolation Among Southwestern Artists,
Hyperallergic, Samantha Anne Carrillo, September 12, 2022
Juntos Art Association Humanizes and Celebrates the Borderlands,
Southwest Contemporary, Hannah Dean, March 18, 2022
Alejandro Macias (The Land Within Us)
Fresh Eye Gallery, March 9, 2022
San Antonio and The Art of Do-it-Yourself Culture
New Art Examiner, Rigoberto Luna, January 10, 2022

2021

Talking About Culture Split and Painting With Alejandro Macias
Glasstire, Hannah Dean, September 21, 2021
Icons and Symbols of the Borderland: El Paso's JUNTOS Art Association in Carlsbad
Glasstire, Hannah Dean, August 28, 2021
TMA's summer exhibition features a quartet of solo shows by artists in distinct cultural communities
Tucson Weekly, Margaret Regan, August 4, 2021
From borderlands of Brownsville and Tucson, Chicanx artist explores themes of barriers, belonging,
Borderzine, Jeannine Relly, June 9, 2021
A first-of-its-kind exhibition showcasing the diversity of art being created in Southern Arizona
Arizona Public Media, Andrew Brown, June 2, 2021

2020

The Democracy Project: 2020, An online group exhibition curated by Lawrence Gipe and Antoine Girard,

Artillery Magazine, Antoine Girard, Lawrence Gipe, September 16, 2020
Rockport Center for the Arts Celebrates National Hispanic Heritage Month With 'Sacred Americanx' Exhibition
Glasstire, Christopher Blay, September 7, 2020

PERMANENT COLLECTIONS

Phoenix Art Museum
El Paso Museum of Art
Newark Museum of Art
Birmingham Museum of Art
University of Arizona Museum of Art
Tucson Museum of Art
Mexic-Arte Museum
The Brownsville Museum of Fine Art
4Culture, King County Public Art Collection, Seattle, WA
The City of San Antonio, Department of Arts and Culture
Chateau Orquevaux, Orquevaux, France

COLLECTIVES

Juntos Art Association, El Paso, TX