

# ALEJANDRO MACIAS

Born 1987 in Brownsville, TX  
Based in Tucson, AZ  
alexmaciasart.com

## EDUCATION

2012 MFA, 2-D Studio Art, The University of Texas-Pan American, Edinburg, TX  
2008 BA, Visual Art, The University of Texas at Brownsville / Texas Southmost College, Brownsville, TX

## RESIDENCIES

2025 Elizabeth Murray Artist Residency, Collar Works, Troy, NY  
2024 Uncool Artist, Brooklyn, NY  
2023 CALA Alliance, Phoenix, AZ  
2022 The Wassaic Project, Wassaic, NY  
2020 The Studios at MASS MoCA, North Adams, MA  
2019 Chateau Orquevaux, Orquevaux, France  
2018 Vermont Studio Center, Johnson, VT  
Centrum Foundation, Port Townsend, WA  
2016 Vermont Studio Center, Johnson, VT

## SELECTED AWARDS/GRANTS

2026 NPN 2026 Artist Engagement Fund, National Performance Network, New Orleans, LA  
2025 Professor Alberto "Tito" Rios Outstanding Literary / Arts Award,  
Pete C. Garcia Victoria Foundation, Phoenix, AZ  
2024 Research Leadership Institute Fellow, University of Arizona, Tucson, AZ  
2023 Art Matters Artist2Artist Fellowship, New York, NY  
Lehmann Emerging Artist Award, Phoenix Art Museum, AZ  
Margon Salomon Faculty Grant, University of Arizona, Tucson, AZ  
2021 PandemiDiarios Awardee, Confluence Center for Creative Inquiry, University of Arizona, Tucson, AZ  
2020 Herbst Faculty Fund, University of Arizona, Tucson, AZ  
2019 Second Place Award, CASPFEST, 5&J Gallery, Lubbock TX  
Juror: *Christina Rees*  
Second Place Award, Texas National, Cole Art Center at Stephen F. Austin University, Nacogdoches, TX  
Juror: *Michelle White*  
2018 Honorable Mention, F The Art World, Unarthodox, New York City, NY  
2017 First Place Award, Drawing, 45th International Art Exhibition,  
The Brownsville Museum of Fine Art, Brownsville, TX  
Jurors: *Cesar Martinez, Angel Cabrales, Annie Moye*  
Juror's Award, The Luck of the Draw, Foundry Art Centre, St. Charles, MO  
Juror: *Grant Hargate*

## WORKSHOPS

2026 (Forthcoming) Instructor, Dichotomies: Mixed Media Portraits, Penland School of Craft, NC

## PROFESSIONAL EXPERIENCE

2025 - Present Associate Professor, The University of Arizona School of Art, Tucson, AZ  
2019 - 2025 Assistant Professor, The University of Arizona School of Art, Tucson, AZ  
2013 - 2019 Lecturer II, The University of Texas Rio Grande Valley, Brownsville, TX

## SELECTED SOLO EXHIBITIONS

2025 In the Cases, Etherton Gallery, Tucson, AZ, Curator: *Shannon Smith*  
2024 Land of Wolves, LatchKey Gallery, New York City, NY, Curator: *Alana Hernandez*  
2021 4x4: Alejandro Macias, Tucson Museum of Art, Tucson, AZ, Curator: *Kristopher Driggers*  
2020 Hidden in Plain Sight, Presa House Gallery, San Antonio, TX, Curator: *Rigoberto Luna*  
2019 A Bridge Too Close, Louise Hopkins Underwood Center for the Arts, Lubbock, TX, Curator: *Linda Cullum*

## SELECTED TWO AND THREE PERSON EXHIBITIONS

2023 Lehmann Emerging Artist Award Exhibition w/ Yaritza Flores Bustos, Phoenix Art Museum, AZ  
2022 Born to Ride the Edge of Nothing w/ Aaron Coleman, Presa House Gallery, San Antonio, TX  
2020 Sacred Americanx w/ Amorette Garza, Rockport Center for the Arts, Rockport, TX  
Curator: *Elena Rodriguez*  
2019 Texas, We're Listening, w/ Cody Arnall, Joe Harjo, Brownsville Museum of Fine Art, Brownsville, TX  
2018 Different Skin: w/ Jesse Burciaga, Josie Del Castillo, Presa House Gallery, San Antonio, TX

## SELECTED GROUP EXHIBITIONS

2026 (Forthcoming) Let us Gather in a Flourishing Way, Buffalo AKG Museum, Buffalo, NY  
Curator: *Andrea Alvarez*  
2025 The Armor We Wear, 516 Arts, Albuquerque, NM  
Curator: *Olivia Maya Ortiz*  
Soy de Tejas, The Cheech Museum for Chicano Art and Culture, Riverside, CA  
Curator: *Rigoberto Luna*  
Cruzando La Linea: Contemporary Art in the Borderlands,  
Tucson Desert Art Museum, Tucson, AZ  
Curator: *Daniel Cheek*  
Drawing as Language, Cochise College Union Gallery, Douglas, AZ  
Curator: *Ash Dahlke*  
Seeing America: 20<sup>th</sup> and 21<sup>st</sup> Century, Newark Museum of Art, NJ  
Curator: *Elena Muñoz-Rodriguez*  
Icons and Symbols of the Borderland, Museum of Texas Tech, Lubbock, TX  
Curator: *Diana Molina*  
2024 2024 Texas Biennial, Sawyer Yards, Houston, TX  
Curators: *Erika Mei Chua Holum, Ashley Dehoyos Sauder, Coka Treviño*  
PÚBLICO, XICO Inc, Phoenix, AZ  
Curators: *Agustin Vargas, Francisco Diaz, Saul Millan*  
Con Ganas: Art of Resolve and Resilience, 400H Gallery, Fort Worth, TX  
Curator: *Rigoberto Luna*  
Icons and Symbols of the Borderland, James Museum of Western Art, St. Petersburg, FL  
Curator: *Diana Molina*  
Obsess and Observe, Uncool Gallery, Brooklyn, NY  
Curator: *Carolina Paz*  
Soy de Tejas, Arts Fort Worth, Fort Worth, TX  
Curator: *Rigoberto Luna*  
Portraits, Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ  
Curator: *David Andres*  
2023 2024 Border Biennial, El Paso Museum of Art, El Paso, TX  
Curators: *Claudia S. Preza, Edgar Picazo Merino, Jazmín Ontiveros Harvey*  
Son de Allá y Son de Acá, Chicano Park Museum, San Diego, CA  
Curator: *Rigoberto Luna, Christian Ramirez, Vicente Telles, Ricardo Islas*  
Kill the Messenger, Casa Muza, Brooklyn, NY  
Curators: *La Pera Projects*  
We are Houston: Latinx Artists for ALMAAH, POST HTX, Houston, TX  
Curators: *Maria C. Gaztaambide, PhD and Gilbert Vicario*  
SPACORE, Co-Prosperity, Chicago, IL  
Curator: *Rudolf Lingens*

	Arizona Biennial 2023, Tucson Museum of Art, Tucson, AZ
	Juror: <i>Taina Caragol</i>
	Soy de Tejas, Centro de Artes, San Antonio, TX
	Curator: <i>Rigoberto Luna</i>
2022	Lucha Libre: Beyond the Arenas, Arizona State University Art Museum, Phoenix, AZ
	Curators: <i>Julio Cesar Morales, Fernanda Ramos, Sharon Gesund</i>
	La cosecha que nos dejó la diáspora, El Refugio, Fort Worth, TX
	Curator: <i>Jose Villanueva</i>
	25 <sup>th</sup> Anniversary Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
	Curator: <i>Christian Conrad</i>
	Everyday MEMEing, Modified Arts, Phoenix, AZ
	Curators: <i>Melissa Koury, Dr. Grant Vetter, and Lauren O'Connell</i>
	Son de Allá y Son de Acá, Exhibit 208, Albuquerque, NM
	Curator: <i>Rigoberto Luna</i>
	Icons and Symbols of the Borderland, Las Cruces Museum of Art, Las Cruces, NM
	Curator: <i>Diana Molina</i>
	The Land Within Us, Fresh Eye Gallery, Minneapolis, MN
	Curator: <i>Alondra Garza</i>
	Marked, Step Gallery at Arizona State University, Tempe, AZ
	Segundo de Febrero: Mapping New Narratives, Centro Cultural Aztlan, San Antonio, TX
	Curator: <i>Hector Garza</i>
	Alejandro Macias by MoPA, La Pera Projects (Online)
	Curators: <i>Roberto Jackson Harrington and Clara Pereira</i>
2021	Across, Urban Arts Center, Dallas, TX
	Curator, <i>Jose Villalobos</i>
	StandUpFG: Latinx Youth Activism, Five Oaks Museum (online), Portland, OR
	Curator: <i>Israel Pastrana</i>
	I Carry You With Me, Museum of Pocket Art, Austin, TX
	Curator: <i>Robert Jackson Harrington</i>
	AMoA Biennial 600, Amarillo Museum of Art, Amarillo, TX
	Juror: <i>Leslie Moody Castro</i>
	0 to 60, Presa House Gallery, San Antonio, TX
	Curator, <i>Rigoberto Luna</i>
	In Pursuit Of, Presa House Gallery (artsy), San Antonio, TX
	Curator, <i>Rigoberto Luna</i>
	XSCAPE: Landscapes, Cityscapes and Mindscapes, FOUND:RE Phoenix Hotel, AZ
	Curator: <i>Audrey Galat</i>
	Icons and Symbols of the Borderland, Carlsbad Museum of Art, Carlsbad, NM
	Curator: <i>Diana Molina</i>
2020	Picturing 2020, A Community Reflects, University of Arizona Museum of Art, Tucson, AZ
	Curator: <i>Olivia Miller</i>
	Politically Charged, Blue Line Arts, Roseville, CA
	Juror: <i>Kimberli Gant PhD</i>
	The Democracy Project: 2020, <a href="https://www.artillerymag.com/the-democracy-project-2020/">https://www.artillerymag.com/the-democracy-project-2020/</a>
	Curators: <i>Lawrence Gipe and Antoine Girard</i>
	Emerging Latinx Artists 25: Intersection: Shock or Relief, Mexic-Arte Museum, Austin, TX
	Curator: <i>Dr. George Vargas</i>
	Between Two Worlds, Visual Arts Center, University of Texas at Austin, TX
	Curator: <i>Jesus Treviño</i>
	Third Coast Biennial, K Space Contemporary, Corpus Christi, TX
	Juror: <i>Rigoberto Luna</i>
	While You Were Out, Red Mill Gallery, Vermont Studio Center, Johnson, VT
	Curators: <i>Sarah Audsley and Daniel Zeece</i>
	Congruence, <a href="https://www.ilikeyourworkpodcast.com/2020congruence">https://www.ilikeyourworkpodcast.com/2020congruence</a>
	Juror: <i>Bridgette Mayer</i>

2019	<p>Group Hug 8!, Big Medium, Austin, TX</p> <p>Lobster Dinner: A Show of Small Works, Trestle Gallery, Brooklyn, NY</p> <p>Juror: <i>Will Hutnick</i></p> <p>Excelsior!, Dab Art, Ventura, CA</p> <p>Curator: <i>Yessica Torres</i></p> <p>CASPIFEST, 5&amp;J Gallery, Lubbock, TX</p> <p>Juror: <i>Christina Rees</i></p> <p>Fake News, Missouri Southern State University Spiva Art Gallery, Joplin, Missouri</p> <p>Juror: <i>Dr. Christine Bentley</i></p> <p>Crossing the Line: Drawings from the Mexic-Arte Museum Permanent Collection, Mexic-Arte Museum, Austin, TX</p> <p>Texas National 2019, Cole Art Center at Stephen F. Austin State University, Nacogdoches, TX</p> <p>Juror: <i>Michelle White</i></p> <p>47th Annual International Exhibition, Brownsville Museum of Fine Art, Brownsville, TX</p> <p>Jurors: <i>Mauricio Saenz and Joe Harjo</i></p> <p>34th Annual International Exhibition, Meadows Gallery at The University of Texas at Tyler, Tyler, TX</p> <p>Juror: <i>Christina Rees</i></p> <p>CTRL + A, K Space Contemporary, Corpus Christi, TX</p> <p>Curator: <i>Rigoberto Luna</i></p>
2018	<p>The FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum at East Tennessee University, Johnson City, TN</p> <p>Jurors: <i>Cheryl Goldsleger and Larry Millard</i></p> <p>Brand 46 Annual National Juried Exhibition of Works on Paper, Brand Library and Art Center, Glendale, CA</p> <p>Juror: <i>Edward Goldman</i></p> <p>Icons and Symbols of the Borderland, Amarillo Museum of Art, Amarillo, TX</p> <p>Curator: <i>Diana Molina</i></p> <p>Young Latinx Artists 23: Beyond Walls, Beyond Gates, Under Bridges, Mexic-Arte Museum, Austin, TX</p> <p>Curator: <i>Gil Rocha</i></p> <p>F The Art World, Unorthodox, New York City, NY</p> <p>1,954 Miles, Wave Pool, Cincinnati, OH</p> <p>Curator: <i>Harry Sanchez Jr.</i></p> <p>Images of Power, Freight Gallery, San Antonio, TX</p> <p>Curators: <i>Alana Coates, Mark Anthony Martinez, Sergio Martinez</i></p> <p>Objectified 2018, CICA Museum, Gimpo, South Korea</p> <p>Tejanos Chicanos, Tejano Civil Rights Museum, Corpus Christi, TX</p> <p>Curators: <i>Mayra Zamora, Sandra Gonzalez</i></p> <p>Americas 2018: Paperworks, Minot State University, Minot, ND</p> <p>Juror: <i>Linda Whitney</i></p>
2017	<p>Small Works, Limner Gallery, Hudson, NY</p> <p>Juror: <i>Tim Slowinski</i></p> <p>Dog and Pony Show, Core New Art Space, Denver, CO</p> <p>Juror: <i>Doug Kacena</i></p> <p>New Directions 2017, Barrett Art Center, Poughkeepsie, NY</p> <p>Juror: <i>Ruth Erickson</i></p> <p>NEW TEXAS TALENT XXIV, Craighead Green Gallery, Dallas, TX</p> <p>Juror: <i>Katherine Wagner</i></p> <p>Scratching the Surface, Verum Ultimum Art Gallery, Portland, OR</p> <p>Fourth Annual Juried Regional Exhibition, Artspace111, Fort Worth, TX</p> <p>Juror: <i>Shirley Reece-Hughes</i></p>

45th International Art Show, The Brownsville Museum of Fine Art, Brownsville, TX

Jurors: Cesar Martinez, Angel Cabrales, Annie Moye

Luck of the Draw, Foundry Art Centre, St. Charles, MO

Juror: Grant Hargate

2016      Carlos G. Gómez: Retrospective, The Brownsville Museum of Fine Art, Brownsville, TX (Tribute work)  
HUUUGE: Outrageous Acts of Politics, K Space Art Studios, Corpus Christi, TX  
Curators: Day Wheeler, Jimmy Peña, Gerald Lopez  
15th Annual Postcard Exhibition, A.I.R. Gallery, Brooklyn, NY

## SELECTED PUBLICATIONS / CATALOGUES

2026      Let Us Gather in a Flourishing Way, Buffalo AKG Museum, Curator: Andrea Alvarez, 2026  
2025      New American Paintings, Issue 174, West 2024, Curator: Anita N. Bateman, 2025  
2024      Land of Wolves Catalogue, CALA Alliance, Essays: Alana Hernandez and Sade Moore, 2024  
SPACORE Summer Issue, Author: SPACORE Collective, 2024  
2022      Soy de Tejas, Curator: Rigoberto Luna, Essays: Evan Garza and Marcela Guerrero, 2024  
Vaine Magazine, Place and Identity, Issue 6, 2022, Editors: Dom Thomas and Siria Ferrer Sainz-Pardo  
New American Paintings, Issue 156, West 2021, Curator: Lauren R. O'Connel  
I Carry You with Me Catalogue, Museum of Pocket Art, 2022  
2021      Pulse Magazine, University of Texas Rio Grande Valley, 2021  
Southwest Contemporary Vol. 3 Inhale Exhale, Curator: Julio César Morales  
2020      Icons and Symbols from the Borderland: Art from the U.S.- Mexico Crossroads, Written by Diana Molina, June 2020  
2018      Studio Visit Magazine: Winter Issue 2018, Juror: Francine Weiss PhD, Senior Curator, Newport Art Museum  
Fields Magazine, Autumn / Winter Issue 10, 2018  
Brand 46 Annual National Juried Exhibition of Works on Paper Catalogue, Brand Library and Art Center  
Images of Power Catalogue, Freight Gallery & Studios, 2018

## SELECTED PRESS

2026      [13 U.S. Museum Shows You Need to See in the First Three Months of 2026](#)  
Cultured Mag, January 5, 2026

2025      [The Year in Latinx Art: When Art Seems Impossible It is Still Healing](#)  
ARTnews, December 30, 2025  
[Best of the Mountain West 2025](#)  
5280, December 2025  
[You Caught Me. I'm Speaking Spanish](#)  
The New York Times, October 20, 2025

2024      [A New St. Pete Exhibit Showcases Work from the U.S. / Mexico Border](#)  
Tampa Bay Times, August 27, 2024  
[New Exhibit Set to Open Inside this Gem of Tampa Bay](#)  
Bloom Tampa Bay, August 22, 2024  
[Redefining the U.S./Mexico Border: Works from the "2024 Border Biennial"](#)  
Glasstire, Jessica Fuentes, March 10, 2024

2023      [A Profound Sense of Place at the Arizona Biennial](#)  
Hyperallergic, Lynn Trimble, September 20, 2023  
[Announcing the 2023 Artist2Artist Fellows](#)  
Art Matters Foundation, September 19, 2023

[As Honors Flow, Macias Hopes to Expand Border Discourse](#)  
 Michael Chesnick, June 16, 2023

[Latinx Art And Life Across Texas Revealed In 'Soy De Tejas'](#)  
 Forbes, Chad Scott, May 15, 2023

[Serenity, NOW: "Treat yourself" becomes accusation and threat at "SPACORE"](#)  
 Annette LePique, April 5, 2023

[ALMAAHH Announces Juried Exhibition and Symposium](#)  
 Glasstire, Jessica Fuentes, April 1, 2023

[Lucha Libre: Beyond the Arenas at ASU Art Museum](#)  
 Southwest Contemporary, Lynn Trimble, January 31, 2023

2022	<p><a href="#"><u>El Refugio Emerges as a Refuge for Artists of Color</u></a>    Glasstire, Jessica Fuentes, October 29, 2022</p> <p><a href="#"><u>Multi-Site Exhibition Resists Isolation Among Southwestern Artists,</u></a>    Hyperallergic, Samantha Anne Carrillo, September 12, 2022</p> <p><a href="#"><u>Juntos Art Association Humanizes and Celebrates the Borderlands,</u></a>    Southwest Contemporary, Hannah Dean, March 18, 2022</p> <p><a href="#"><u>Alejandro Macias (The Land Within Us)</u></a>    Fresh Eye Gallery, March 9, 2022</p> <p><a href="#"><u>San Antonio and The Art of Do-it-Yourself Culture</u></a>    New Art Examiner, Rigoberto Luna, January 10, 2022</p>
2021	<p><a href="#"><u>Talking About Culture Split and Painting With Alejandro Macias</u></a>    Glasstire, Hannah Dean, September 21, 2021</p> <p><a href="#"><u>Icons and Symbols of the Borderland: El Paso's JUNTOS Art Association in Carlsbad</u></a>    Glasstire, Hannah Dean, August 28, 2021</p> <p><a href="#"><u>TMA's summer exhibition features a quartet of solo shows by artists in distinct cultural communities</u></a>    Tucson Weekly, Margaret Regan, August 4, 2021</p> <p><a href="#"><u>From borderlands of Brownsville and Tucson, Chicano artist explores themes of barriers, belonging,</u></a>    Borderzine, Jeannine Relly, June 9, 2021</p> <p><a href="#"><u>A first-of-its-kind exhibition showcasing the diversity of art being created in Southern Arizona</u></a>    Arizona Public Media, Andrew Brown, June 2, 2021</p>
2020	<p><a href="#"><u>The Democracy Project: 2020, An online group exhibition curated by Lawrence Gipe and Antoine Girard,</u></a>    Artillery Magazine, Antoine Girard, Lawrence Gipe, September 16, 2020</p> <p><a href="#"><u>Rockport Center for the Arts Celebrates National Hispanic Heritage Month With 'Sacred Americanx' Exhibition</u></a>    Glasstire, Christopher Blay, September 7, 2020</p>

## PERMANENT COLLECTIONS

Phoenix Art Museum

El Paso Museum of Art

Newark Museum of Art

Birmingham Museum of Art

University of Arizona Museum of Art

Tucson Museum of Art

Mexic-Arte Museum

The Brownsville Museum of Fine Art

4Culture, King County Public Art Collection, Seattle, WA

The City of San Antonio, Department of Arts and Culture

Chateau Orquevaux, Orquevaux, France

## COLLECTIVES

Juntos Art Association, El Paso, TX

Imaginary Collective, Boston, MA